

# ESL Literature Project Quiz #3

Subject: "Genre Children's Literature"

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Score: \_\_\_\_\_ /95

**I. Literal Information:**

*Objects, facts, names, dates, and specific information explicitly stated in the text. It is reading "the words exactly on the page."*

**Part One: Matching**

**Directions: Match the definition to the correct literary term. (1 pt each) \_\_\_\_\_ /11**

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|------------------------|--|
| 1. Genre _____         | a. Stories based on local customs and beliefs.                       |
| 2. Nursery Rhyme _____ | b. Fantastic stories based on real historic people and events.       |
| 3. Fable _____         | c. Old stories that tried to explain something in the ancient world. |
| 4. Fairy Tale _____    | d. Stories of danger, risk, and excitement.                          |
| 5. Folklore _____      | e. Stories that teach a moral.                                       |
| 6. Myth _____          | f. Imaginary tales set in impossible worlds.                         |
| 7. Epic _____          | g. Fantastic stories where facts are exaggerated to the impossible.  |
| 8. Legend _____        | h. Different classifications or types of stories.                    |
| 9. Tall Tale _____     | i. Long poem about a heroic adventure.                               |
| 10. Adventure _____    | j. Magical stories with happy endings.                               |
| 11. Fantasy _____      | k. Simple songs to teach children language.                          |

**II. Inferential Information:**

*An inference or prediction based on literal objects and events, it is what the author means but is not directly saying. It is reading “in-between the words” for meaning.*

**Part Two: Short Answer D.E.E.D Writing**

**Directions:** Use the D.E.E.D. (Define, Explain, Example, Describe) Writing Method to answer each of the following questions. Be thorough, complete, and exact in your answer. (12 pts each) \_\_\_\_\_ /36

12. What is genre? What are some examples? Why is genre important in literature?

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13. What is a fable? Who is Aesop and what are some of his stories? Why are morals important?

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14. What is folk lore? Why is a folk hero? How are legends and tall tales similar and different?

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**III. Experiential Information:**

*Relating what the author is saying directly to your own personal experience. It is reading that “connects the words to your own life.”*

**Part Three: Paragraph Writing**

**Directions: Answer the question in a complete paragraph. (12 pts each) \_\_\_\_\_ /12**

15. What is a folk hero from your country that you like? Why is this hero special? Is it similar to you?

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**IV. Evaluative Information:**

*Cross-textual. Taking the events and actions of the written material and comparing and contrasting to other written works. It is reading “beyond the words to other source material.”*

**Part Four: Literary Analysis**

**Directions: Read the homework story Answer the questions in complete sentence paragraphs. (12 pts each) \_\_\_\_\_ /36**

16. Who is the main character? What is her conflict? How does this conflict create the theme of the story?

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17. What is the genre of this story? What details in the story support this?

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18. Are there elements of other genres in this story? Could this be a fable? A folklore? A myth? Explain.

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## Scoring Guide for Quiz D.E.E.D. and Paragraph Writing.

<b>CRITERIA</b>	<b>3 pts</b>	<b>2 pts</b>	<b>1 pt</b>
<b><i>Ideas &amp; Content</i></b>	Ideas are well developed, strong, engage the reader and create interest. Supporting examples are detailed and effective. The answer is consistent and relevant to the question.	The ideas are stated clearly but only slightly engage the reader. Supporting examples are present. The answer attempts to be relevant to the question.	The ideas are basic. Supporting examples are given but are not interesting.
<b><i>Organization</i></b>	Organization is logical and structured. Transitions are used effectively. <i>(For D.E.E.D. the writing skills are ordered clearly and progress gracefully.)</i>	Organization is attempted but not strong. Transitions are used but not completely. <i>(For D.E.E.D. the writing skills are only partially demonstrated.)</i>	There is no organization. Transitions are not used. <i>(For D.E.E.D. the writing skills are not demonstrated or understood.)</i>
<b><i>Sentence Fluency</i></b>	Writing is smooth, skillful, and coherent. Sentences are strong and complete. Expressions are used effectively.	Writing is clear and understandable. Sentences have varied structure but can be understood. An attempt at expressions are used.	Writing is not clear. Sentences are confusing, containing fragments or run-ons. No expression used.
<b><i>Conventions</i></b>	Punctuation, spelling, capitalization are correct. No errors. Handwriting is clear, neat, and presented well.	Punctuation, spelling, capitalization are generally correct with some errors. Handwriting is clear.	Distracting errors in punctuation, spelling, and capitalization. Handwriting is unreadable.

**Answers:**

1. h 2. k 3. e 4. j 5. a 6. c 7. i 8. b 9. g 10. d 11. f